



Course Syllabus
Gyanmanjari Institute of Arts
Semester-1(M.A)

Subject:Paper: The History of English Literature - MATEN11504

Type of course: Major

Prerequisite: NA

Rationale:

Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers, who appreciate the aesthetic use of language, evaluate perspectives and evidence, and challenge ideas and interpretations. Literature explores how literary texts shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject student actively participate in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society, and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between personal preference and texts, authors, audiences and contexts as they explore ideas, concepts, attitudes and values.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

Legends: CI-ClassRoom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities.



Continuous Assessment:

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	Project Work: Students can Draw Timeline of Ages with Short details on Chart Papers and Upload Scanned photo on Moodle	10
2	Translation Exercise: Students can translate Gujarati and Hindi text of their choice in English and Upload on Moodle	10
3	Quiz: Students have to appear for general quiz of 50 Objectives	10
4	Public speaking: Students have to prepare a video clip of two minutes on the topic assigned by faculty and upload on Moodle.	10
5	Critical thinking: Students can upload their critical views in written form regarding the articles assigned by faculty	10
Total		50

CourseContent:

Sr. No	Course content	Hrs	% Weightage
1	Old and Middle English Period Development of English Language, Characteristics of the age, Major writer and his works, Form of Literature, Historical overview, Literary Overview	15	25 %
2	The Age of Chaucer to Spenser Introduction of the age, Characteristics of the age, Major writer and his works, Form of Literature, William Caxton and Printing in England, Medieval Drama, Philosophy, Literary Overview.	15	25 %



3	The Age of Elizabeth Introduction of the age, Historical overview, Renaissance, Characteristics of the age, Major writer and his works, Form of Literature, University Wits, Theatre (influence of Drama), Philosophy, Renaissance and Reformation.	15	25 %
4	The Age of Milton Introduction of the age, Historical overview, Characteristics of the age, Major writer and their works, Form of Literature, Religious themes, Pamphlets, Puritan Age (Growth of Puritanism)	15	25 %

Suggested Specification table with Marks (Theory):60

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20%	40%	40%	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

Course Outcome:

After learning the course, the students should be able to:	
CO1	Understand the History Old and Middle Age.
CO2	Understand the Age of Chaucer to Spenser.
CO3	Understand the History of Elizabeth Age.
CO4	Understand the History of Milton Age.



Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

1. History of English Literature by Edward Albert , 1979
2. History of English Literature by W.H Long, 2003

